

SOLITAIRE

THE FINE ART
OF JEWELLERY

ASIA PACIFIC
EDITION

DIAMOND MASTERS

Soie Dior Collection
Ferragamo Jewels
Lazare Kaplan
Messika

LOVE DIAMONDS
Damiani Fiori d'Arancio
Classic Diamond Cuts
Diamonds & Pearls

PLUS

Suzanne Belperron
Sybarite Jewellery
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HAUTE HOROLOGY
Secret Watches
Openwork Dials

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June - July 2016



The Diamond Edition



HANS D. KRIEGER

FINE JEWELLERY





SPRING Splendour

Tiancheng International will be hosting a Magnificent Jewellery Charity Auction as part of its Spring auction event. The collection, a partnership between Sarah Jessica Parker and jewellery designer Kat Florence, is an array of exquisite fine jewellery made from some of the world's rarest gemstones. Among them is an extravagant Kat Florence Diamond Pendant necklace with a central 423.56ct natural tanzanite. A portion of the proceeds will be donated to "A Drop of Life" organisation. www.tianchengauction.com

DIAMOND DREAMS

For its latest diamond high jewellery presentation, Schreiner Fine Jewellery keeps it classic with an all-white parure. Named the *White Dream* collection, it comprises a diamond necklace, bracelet, ring, and earrings. Perfect as a statement piece on its own, the ring is set in white gold with over 20 baguette, pear, marquise and round diamonds. www.schreiner-jewellery.com



Alpine Pink

If you fancy yourself an admirer of whimsical jewellery, the *Ville de Genève* necklace by World of Diamonds will whisk you off your feet. Inspired by the wintry climate of the Alps, a dramatic design branches from the white gold collar, dotting the tips with marquise diamonds. Following the diamond pavé, an 18.18ct fancy vivid pink pear-shaped diamond pendant ever so gently touches against your chest. www.worldofdiamonds.tv

Jewelled Marina

A central green tourmaline sits among blue sapphires, tanzanites, and white diamonds, reflecting light like a sparkling pool of spring water. Set in white gold, the ring by Carlo Barberis bears gemstones of different cuts from trillion to baguette. www.carlobarberis.com



ODE TO A QUEEN

After more than 10 years since the first Reine de Naples collection, Breguet has released a new white gold *Reine de Naples Princesse Mini 9818*. An oval-shaped watch that's dainty enough for the wrist, diamonds frame the purple mother-of-pearl watch face, all the way down to the lugs. Also available in a white gold bracelet, a briolette-cut diamond crown at 4 o'clock finishes the look. www.breguet.com



COLOURS OF RUSSIA

FREYWILLE marries gold, diamonds, and fine enamel in its 18k gold and diamonds range. Hailing from the Passionate Russia collection, this *Luna Piccola* pendant is designed after the Golden Kalinka, inspired from the culture of Imperial Russia. The asymmetrical circle houses an artwork of coloured fine enamel that reflects Russia's artistic scene. www.freywille.com



OCEAN GLIMMER

Inspired by the sun and waves on California's Malibu beach, Antonini recreates the coastal scene with a glittering diamond collar. Bearing miniscule facets of diamonds in angular, juxtaposed settings, the necklace radiates playful beams of light with each turn. www.antonini.it

Making Waves

Following the success of their Flex'It collections, Fope unveils yet another ingenious tweak to its *Vendôme* pieces. Injecting a more fluid style to break away from its squarish pattern, a free design is applied to the diamond-studded parure. Wavy outlines highlight the bold shape in this pair of earrings, with matching necklaces and rings. www.fope.com



SPARKLING CLEAN

There are more than 20 ways to cut a diamond, but there are only so many ways one can assemble a tasteful presentation among the medley. These full diamond pavé rings by Hans D. Krieger features round-cut and emerald-cut white gold rings, each with a 3.01ct emerald and 2.01ct asscher diamond centre. www.kriegernet.com

In Line With Time

Sometimes an all-diamond piece has to go big and bold. The *Luxury Grace* watch by Palmiero Gioielli shows off big '3' and '9' numerals on the linear dial in crystal clear fashion. Completing the angular look, uniform round diamonds cover the 18k white gold watch. www.palmierogioielli.com





SECRET FINGERS

Giovanni Ferraris' design on this piece is more that meets the eye. An invisible rose gold double-ring excites with subtle details, including a single solitaire diamond and a smaller pavé setting on the thinner band. www.ferraris.it



RUDDY IN RED

Chantecler gives its diamond piece a pop of colour: Five red rubies that run along a white gold cuff add glistening glamour to a jewelled bracelet, providing its pear-shaped and princess-cut diamonds an interesting spin. www.chantecler.it

DIAMOND BY DESIGN

Part of the Museo collection, this one-of-a-kind ring by Qayten is inspired by an architect's dream project. A central blue tanzanite sits within a tiered white gold setting, each level pavé with diamonds. www.qayten.net



Spring Fling

Lili Diamond's *Orchidea* double-ring beautifully captures the imagery of wildly picked flowers. Set in 18k white gold, the "stem" is covered in a diamond pavé that links two titanium flowers, in colours of mauve and cornflower blue, each with a solitaire diamond centre. www.lilidiamonds.com



GILDED SHINE

Make your diamonds stand out in Glashütte's *Lady Serenade* timepiece. In this beautiful black and yellow gold combination, a diamond bezel surrounds a sun-burst jet black dial and a gilded chapter ring. Finished with a diamond cabochon crown, the overall look is toned down with a black alligator strap. Also available in a white gold version. www.glashuette-original.com



NOVA BEAUTY

We like a messy cascade of brilliance as much as a neat pavé. Inspired by the scattering of stars in the night sky, Graff's *Celestial* watch is an organic arrangement of marquise, pear, baguette, and round diamonds. In its centre, you'll find a pavé diamond dial that tells time with striking blue watch hands.
www.graffdiamonds.com



STARS ON CHAIN

Victor Mayer adds more than gold and diamonds to its *Eloise* earrings. Featuring three clovers dangling from 18k gold links, a white gold accent is engraved in white gold, showcasing a guilloché pattern. Limited to 75 pieces.
www.victor-mayer.com



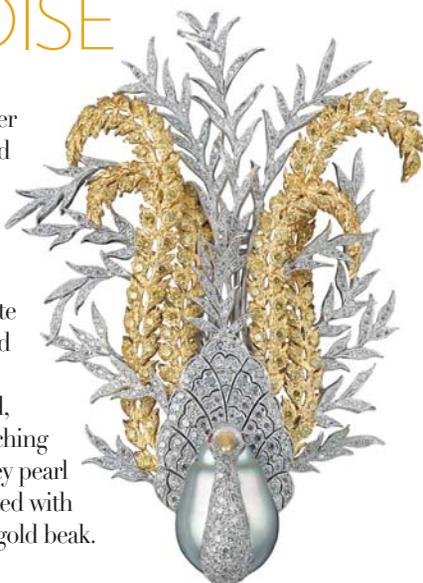
Garden Fete

From Staurino Fratelli's latest couture creations comes its *Secret Garden* collection. Diamonds, pink and yellow rose-cut sapphires, emeralds, and tsavorites adorn this colourful and contemporary *Double Tulip* cuff bracelet.
www.staurinofratelli.com



BIRD OF PARADISE

Buccellati's new Hawaii Collection is named after its garland-inspired gold setting, a design first conceived by founder Mario Buccellati. As seen in this *Lyre Bird* brooch, yellow and white gold feathers are formed with gold threads that are twisted then welded, and accented with matching diamonds. A central grey pearl forms the body, decorated with ruby eyes and a yellow gold beak.
www.buccellati.com



Gems And Roses

From Piaget's jewellery garden comes a delicate work of gold and diamonds, interlaced within rose-inspired petals. Piaget ambassador Jessica Chastain adorns herself with jewellery from the Piaget *Rose Dentelle* collection. Fashioned in pink and white gold, the flowers are dotted with diamonds to imitate the glistening of morning dew.
int.piaget.com



FURLED CUFF

Bold, unique, and larger than life, Yeprem's jewellery creations are known to wrap themselves around the fingers. In this ring-and-cuff piece from the Y-Conic collection, the *Aravad* bracelet is crafted from white gold and numerous marquise-cut diamonds. It also won the People's Choice Awards at last year's COUTURE show in Las Vegas. www.yepremjewellery.com

Trunk of Luck

A symbol of luck, power and grandeur, the *Happy Elephant* collection encapsulates the majestic elephant in gold and jewels. Our favourite is the miniscule elephant pendant in rose gold, covered in a diamond pavé body with a single blue sapphire eye. www.zenithaffair.com.sg



FLORAL FIGURE

Inspired by the Jasmine flower, Nirav Modi immortalises the floral motif in the *Flûre* collection. In doing so, the brand created an exclusive diamond Jasmine-cut that results in a sophisticated multi-faceted jewel. Fancy intense yellow pear-shaped and Jasmine-cut diamonds and briolette centres sparkle in this pair of 18k yellow gold *Canary Yellow Jasmine* earstuds. www.niravmodi.com

Tinted Art

Tenzo Jewellery House paints a pretty picture with carved 12.45ct beryl and diamond earrings. An artistic depiction of angels and dolphins adorns the diamond-framed jewels, resembling stained glass windows that pay homage to Imperial Russian culture. www.tenzo-jewellery.com



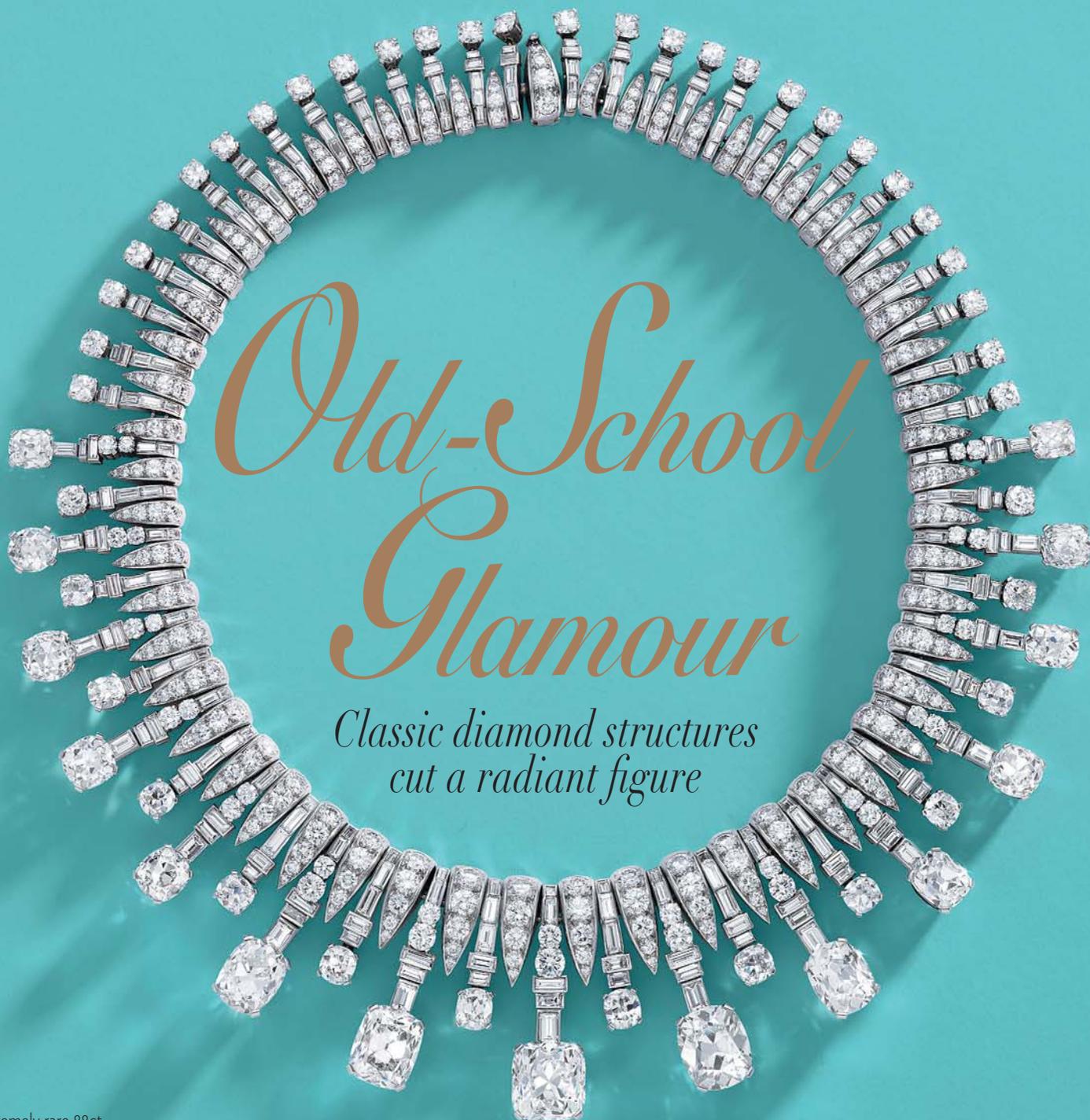
BUCKLED UP

An intriguing piece, the *Heures Créatives Heure Audacieuse* watch by Vacheron Constantin merges stylish accessories that women covet. Turning a typical watch strap into a belt-like cuff watch, snow-set round diamonds outline the white gold setting, highlighting the black satin strap. Hiding behind the brushed dial is the winding crown, resulting in a cleaner look. www.vacheron-constantin.com



CLASSIC DIAMOND CUTS

by Preeti Agarwal



*Old-School
Glamour*

*Classic diamond structures
cut a radiant figure*

Extremely rare 88ct
diamond necklace
featuring 15 cushion-cut
diamonds in graduating
size, circa 1930,
BULGARI

Image courtesy of
Bonhams. Copyright
Mark French



FIRST ROW FROM TOP

3ct asscher-cut diamond pendant, Courtesy of BONHAMS. Copyright Mark French

Pavo Studs in 18k white gold set with Royal Asscher-Cut diamond and pavé of brilliants, ROYAL ASSCHER

SECOND ROW FROM TOP

Diamond earrings with 22.65 carats of oval-, pear-, asscher-, and marquise-cut diamonds, GEMS PAVILION

Waterlily ring featuring a cushion-cut Forevermark diamond, THEO FENNELL

Platinum ring with an asscher-cut 5.75ct diamond, GUBELIN JEWELLERY

Elysium ring with a 5.04ct cushion-cut diamond, PARTRIDGE JEWELLERS

Earrings featuring asscher-cut 699ct colourless diamonds, HANS D. KRIEGER

Blue Frost ring featuring a 1.13ct natural fancy greyish blue cushion-cut diamond, LJ WEST DIAMONDS

Originally designed centuries ago, the asscher, cushion, and rose cuts are so powerful in their construction that, to this day, they still stand out amongst an array of brilliant cuts. Sleek and clean styles — apparent in the recent popularity of princess- and emerald-cut diamonds — also led to the revival of these three vintage cuts.

Asscher Cut

An older cousin of the princess and emerald cuts is the asscher cut. A reminder of the Art Deco movement, the asscher cut with 58 facets is square like the princess cut, but has its edges chamfered like the emerald cut.

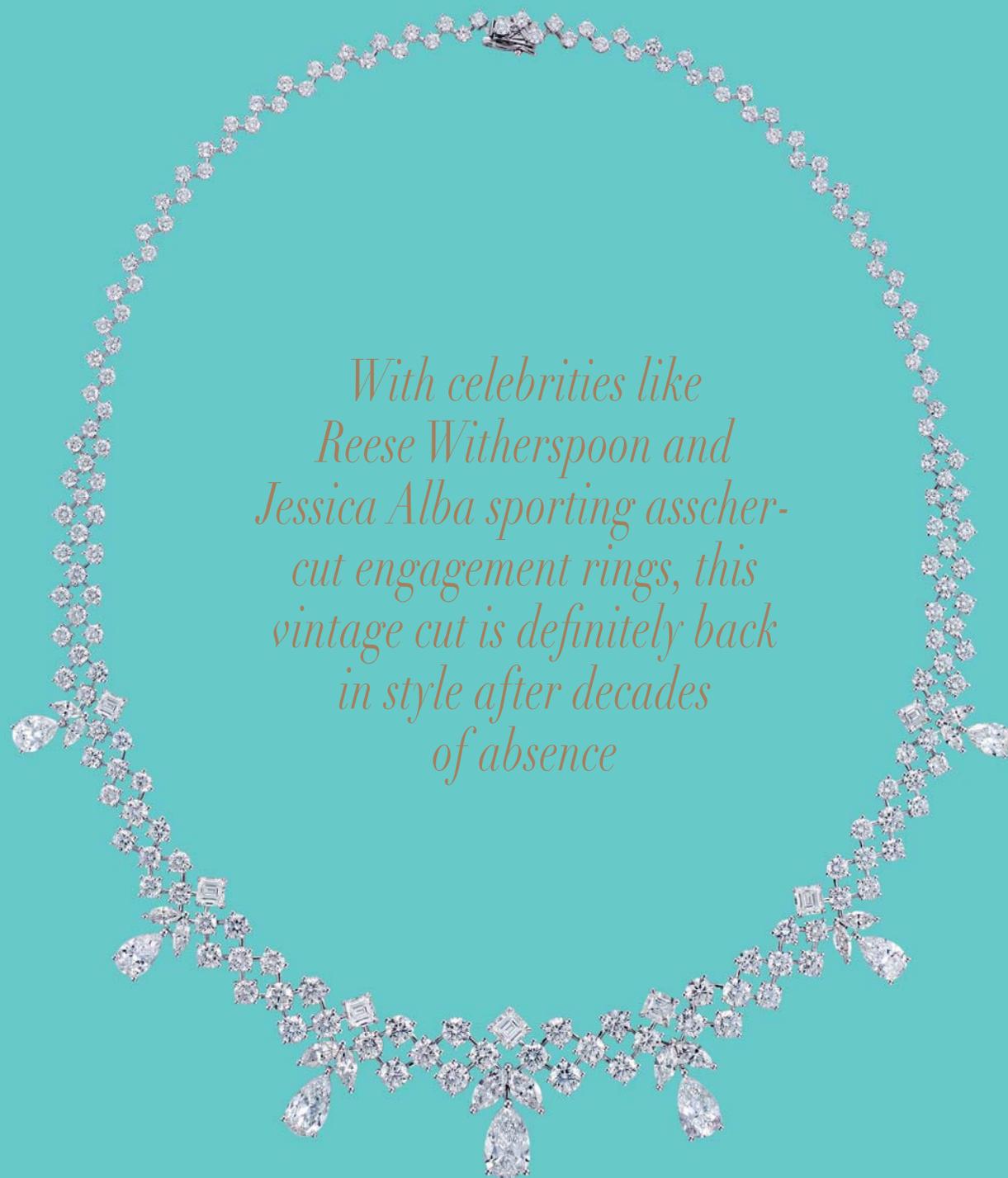
Emblematic of the Amsterdam-based Asscher family, famed for cutting the 530.20ct Cullinan, the asscher cut was designed by Joseph Asscher in 1902.

Heightened radiance as compared to step cut and a striking shape make the asscher cut stand out and preferred in a prong setting. For investment, many opt for nothing less than a VS2 in a G colour, as the open table and its step cut facets highlight every inclusion in detail. Giving the cut an added brilliance is the recent addition to its legacy — the Royal Asscher cut with 74 facets, created and patented by the descendants of the Asscher family, Edward and Joop. If its shape and cut were considered bold back then, the asscher cut is now in vogue and taking Hollywood by storm. With celebrities like Reese Witherspoon and Jessica Alba sporting asscher-cut engagement rings, this vintage cut is definitely back in style after decades of absence.



Cushion Cut

If the asscher cut exudes confidence, then its close relative, the cushion cut, radiates a more romantic appeal. The sudden popularity of the cushion cut makes one think that it was a new entrant in the market. The truth is, it is an antique cutting style that has gone under a revival. Also known as old-mine cut with over 300-year legacy, the cushion cut has been designed and re-designed with time. Thus, one can find various versions of this cut in the market, some with 58 facets, and the modern versions with 64 facets. The pillow-like soft shape of the cushion cut is a visual union of the princess and oval cuts.



With celebrities like Reese Witherspoon and Jessica Alba sporting asscher-cut engagement rings, this vintage cut is definitely back in style after decades of absence

Delphine diamond necklace from the Paradiso collection featuring a combination of over 200 pieces of marquise-, asscher-, round- and pear- shaped diamonds, DEGEM

The cushion cut radiates a more romantic appeal

The cushion cut has also made it to the list of legendary gemstones like the blue *Hope Diamond* (45.52 carats), the *Regent Diamond* (140.5 carats), the yellow *Tiffany Diamond* (128.54 carats), and the largest cut blue sapphire in the world, the 423ct *Logan Sapphire* at the Smithsonian Museum of Natural History. Catching up fast on the list of existing engagement ring favourites, the cushion cut in simple prong or diamond halo settings wins the hearts of celebrities like Jennifer Garner, Miley Cyrus, and tennis sensation Catherine Wozniacki. A cut difficult to find and very tricky to buy, a good quality cushion cut magnifies most inclusions. This cut also appears larger than its actual weight, thus making it even more rare.

Rose Cut

Another cut that evokes romantic vintage feel is the rose cut. As the name suggests, the facets resemble the petals of a rose. Symbolising love, rose was the preferred cut for engagement rings back in early 1500s. But they suddenly went out of fashion in 1900s and were replaced by brilliant cuts. With flat bottoms and dome shape on top, rose cuts have less brilliance and sparkle and are very unique compared to other cuts. Available in squarish, oval, and pear shapes, this cut adds an instant antique heirloom feel to most jewellery. Years later, many jewellers innovate and re-create the rose cut, often adding thin layers of silver or gold at the bottom.

As most rose cuts were converted to brilliant cuts, vintage rose cuts are very hard to find these days. Many jewellers are now using the newly made rose cuts and re-telling stories from the past. But those with unique tastes are opting for rose cut engagement rings, just like Jennifer Aniston and Teresa Palmer. Often mistaken for a new cut in the market, this beautiful cut comes with centuries of legacies and wonderful stories behind it. One that's perfect as an heirloom piece. 



*Symbolising love,
the rose was the preferred cut
for engagement rings back in
early 1500s*



CLOCKWISE FROM TOP CENTRE

Irresistible ring with marquise, pear, and round diamonds along with rose-cut diamonds in rose gold, ENTICE

Ring with rose-cut diamonds, IVY NEW YORK

Irresistible ear studs with marquise, pear, and round diamonds along with rose-cut diamonds in rose gold, ENTICE

Ring with pink spinel and rose-cut diamond in 18k gold, IVY NEW YORK