

SOLITAIRE

THE FINE ART OF JEWELLERY

ASIA PACIFIC EDITION

haute horology

Moonphase Complications
Dainty Diamond Watches
Green Timepieces

ladies of passion

Lydia Courteille
Leyla Abdollahi
Rachel Weisz
Duchess of
Windsor

PLUS

Ear Climbers
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valentine fête

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The Love Edition



HANS D. KRIEGER

FINE JEWELLERY



*B*right and auspicious, the new year promises to be an exciting year for jewellery. Large diamond finds in 2015 have kindled a new interest in diamonds, as seen in slender stackable bracelets and large diamond pieces. Multifunctional creations are a glamour guarantee while ensuring maximum wearability. Finally, pearl details and colour graduations provide ladies across the globe with plenty of styling options. From grand to graceful, easy to elaborate, these are the five jewellery trends you need to be on the lookout for in 2016.

Stackable Bracelets

Feminine and playful, slender stackable bangles and bracelets invite a mix n' match mood between your existing collection and new additions. Diamonds are, of course, always the most versatile element to throw into the combination. But this trend also allows you to pair cotton strings with tiny signature motifs in gold or platinum with larger gold bangles or precious gem-set pieces. The trend calls for a bouncy feel, ideal for a ladies' lunch out or more relaxed business events. A minimum of five bangles and bracelets should set you up for the right boho-chic look — but the more, the merrier:



FROM TOP
Diamond necklace
from the Incredibles
collection, HARRY
WINSTON

Happy Hearts bangles,
CHOPARD

Love Nest bracelets,
FOPE

Diamond bracelets,
HANS D. KRIEGER



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Pieces with Large Diamonds

Mother Earth proved bountiful during the end of 2015, with several exceptional large individual diamond finds in Botswana and Canada. A large pink rough one of more than 23 carats, and colourless diamonds surpassing 300 and 800 carats in weight cleared headlines on a global scale. But it was the second-largest diamond ever found — with 1,111 carats — that really set diamond cutters' imagination on fire. In addition to these impressive finds, fancy intense coloured diamonds fetched impressive auction prices in 2015. So it is only to be expected that diamonds will take centre stage once again in the new year. Go for rings and earrings with centre stones weighing in at no less than 10 to 12 carats. Fringes and frames of pavé-set brilliants only add to the sparkle.

Multifunctional Creations

Large, multifunctional creations are remnants of previous times, when the largest jewellery sets were reserved for royal families and the aristocracy. After a hiatus for the better part of a century, the largest creations are once again blazing a trend trail, their new fashion leverage being maximum wearability. This category is all about styling options: smaller during the day, and all-out for evening wear. The pieces can change visual character several times, acknowledging the wearer's different aesthetic needs. Today, a typical multifunctional piece is a statement necklace, which can be split up into a simple necklace or a bracelet, and with pendants and central decorations usually double as brooches. In keeping with the spirit of luxury, multifunctional creations are kept unique, using hard-to-find gemstones and pearls. The construction of a multifunctional piece can be something of an engineering feat — the creation has to be presentable from all angles in all its incarnations. In addition, the goldsmiths have to incorporate different user-friendly settings and pins on the back of a piece to allow the wearer to easily make the transformations of the piece on her own.



Jewels with Pearl Details

Pearls are forever delightful, an absolute must-have in a lady's jewellery box. But don't go expecting the classic pearl strand in 2016. Opt for unique alternatives, such as an elegant way to accentuate a diamond stud earring, or as lustrous elements for a long chain necklace. Asymmetrical baroque cultured pearls make for excellent companions to diamond-set earrings, and the particular shade of a pearl is an obvious match for different gemstones. Should the pearls be round, then the overall look of the creation has to be asymmetrical in order to offset the classic look with a visual element of movement.



CLOCKWISE FROM TOP

Convertible *Serpent Bohème* yellow gold detachable brooch and long necklace, BOUCHERON

Necklace with a baroque South Sea pearl, JEWELMER

Baroque pearl ring, MELANIE GEORGACOPOULOS

Diamond and sapphire earrings in colour shade stone setting, HAUSMANN & CO

Earrings with amethyst, phosphosiderite, pink sapphire, and diamonds, CHANTECLER

Convertible High Jewellery bracelet and necklace, BULGARI

Colour Graduations

Whether you fancy pearls or gemstones — or both — 2016 will manifest a trend for size and colour graduations. Moving from one shade to another for sapphires or Tahitian pearls, or matching a pink freshwater cultured pearl with rose gold and pink diamonds in subtle colour gradings, the effect can be stunning when carried out consistently. A graduation effect of a piece may also be achieved structurally, through slender elements that make up, for example, a necklace. But no matter how the graduating trend is visualised, it demonstrates artisanal crafts, technical overview, and competence — all the elements we want our jewellery to display. ♦

CLOCKWISE FROM
TOP LEFT

Carved coral Ganesha
Victorian pendant,
AMRAPALI

Song Bird pendant,
SIMONE JEWELS

Peacock-inspired ear
climbers with emerald
eyes and carved
tanzanites, FARAH
KHAN

Ring in 18k rose gold
and elforyn with
colourless diamonds,
HANS D. KRIEGER



to their advantage, to create a miniature sculptural feel. In *intaglio*, the designs were cut into the flat surface of the stone, while in *cameo*, the carvers used a method of creating raised and embossed-like designs on stones. Due to the tedious carving process and the high amount of labour that goes into it, both arts are slowly becoming redundant.

The simpler versions of carvings are more decorative. Taking inspirations from nature, architecture, and other objects around us, gemstones are carved with flowers, vines, or geometrical patterns, but rarely with animal forms. Gemstones like onyx, agate, amethyst, amber, and ruby are most popular choices for carvings due to their hard nature and sharp colours. Carvings on emeralds are more precious and expensive due to a higher risk of stone breakage. While carvers from Idar-Oberstein have a more geometric inspiration, Jaipur carvers are more influenced by the Mughal architecture around them.

CLOCKWISE FROM
TOP LEFT

Earrings with carved
jade, RENU OBEROI

The *Peacock Royale*
necklace featuring a
unique hand-carved
natural unheated 18.68ct
Burmese sapphire,
DEGEM

Carved jade earrings in
18k white gold with onyx
and diamonds, THE
JEWEL BOX

Green and black
jade ring in 18k white
gold with diamonds,
EDWARD CHIU

Pearl necklace with
carved emerald and
diamonds, LOTUS
ARTS DE VIVRE

China is famous for their intricate jade carvings, not just for jewellery but also for ornate objects like vases, table bottoms, and decorative objects. Thankfully, our industry has recently been seeing international brands rekindling this art. Cartier recently revisited their famous *Tutti-Frutti* style in their *Agra* collection that uses tri-colour combination of sapphires, rubies, and emeralds, engraved and carved into floral shapes reflecting the Indian tradition. While Farah Khan Ali creates pastel magic using carvings of rubellites, aquamarines, and tanzanites in her *Le Jardin Exotica* collection. DeGem, Edward Chiu, Hans D Krieger, Mirari, Renu Oberoi, and Amrapali are a few names from the global jewellery industry that regularly explore the art of gemstone carving.

Just like how fashion trends come and go every few years, carved gemstones are also making a comeback in the jewellery industry after decades of being on a break. With jewellers looking for other ways to play with shapes, colours, and sizes of gemstones, gem carving provides a welcome and artful respite. 💎

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comeback in the jewellery industry after
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