



A DROP OF SNOW

Have yourself a merry white Christmas with Chanel's Montre Mademoiselle Privé watch. Clothed in all white satin, diamonds, and mother-of-pearl, the burst of diamonds on the centre dial reminds one of a crystallised snowflake. The diamond pavé bezel rounds up the sparkling timepiece and finished with an 18K white gold buckle. www.chanel.com



MARGARITE MARVEL

Debuted at BaselWorld 2016, the *Escapade* earrings by Schoeffel is a lustrous presentation of diamonds. Two single round pearls are surrounded by a burst of white diamonds in an 18K white gold setting, mimicking the opening of a seashell. www.schoeffel-pearl.com



In Precious Azure

Schreiner's Blue Lagoon Collection comprises a matching set of tanzanite parure in deep cerulean. Four drop-shaped tanzanite cabochons add a splash of blue among the diamond-studded earrings and handcrafted necklace, as well as a single oval-shaped tanzanite cabochon ring weighing 46.81cts. www.schreiner-jewellery.com



FINGER Paints

Stefan Hafner presents jewelled rings in a celebration of colours this holiday season, set with colourful gemstones from every corner of the rainbow. Ranging from white to yellow to rose in 18K gold, these coloured rings set with multi-coloured semi-precious stones and diamonds add a pop of colour when worn in stacks. www.stefanhafner.com

SOLITAIRE BOUTIQUE



IN HER ELEMENT

Designed with the feminine, fashionable, and energetic woman in mind, Canadian

model Coco Rocha fronts Roberto Bravo's 2016 "Inspiring Campaign". Donning colourful and lively jewellery pieces, the model, businesswoman, and celebrity is the ideal fit for the "Roberto Bravo woman". As seen here, nature-inspired motifs and precious stones are immortalised in gold and enamel. www.robertobravo.com

SNOWED IN GOLD

Jewelmer takes a playful approach on the golden South Sea pearl this Christmas. In an 18K yellow gold pendant, two adjoining South Sea pearls create a charming little snowman. Complete with accessories, brilliant-cut diamonds add a finishing touch to the scarf. www.jewelmer.com



Classy In NYC

Marrying the elements of sophistication of New York City, the *Tiffany Cocktail* watch collection draws inspiration from the city that never sleeps. Set in 18K rose gold, the oblong watch face makes room for rows of diamonds that pays tribute to the city's glitzy skyline. The black satin strap keeps the overall look timeless, with a diamond-encrusted bezel to highlight the edges. www.tiffany.com

A ROYAL TRIBUTE

Multicoloured jewels take precedence in the *Sissi* collection by Moraglione. Taking its name after the former empress of Austria, the jewellery parure pays homage to the women of high society in the Art Déco period, often seen in diamond tiaras and long earrings. Set in 18K rose gold, a multitude of white diamonds, blue sapphires, and green emeralds shine in various-sized cuts in this featured cocktail ring. www.moraglione.com

A Nod To BRILLIANCE

The elegance of ribbons and knots is at the heart of Graff's Bow Collection. Crafted in 18K white gold, this multi-shaped diamond bow necklace features 57.84 carats of sparkling diamonds. Pear-, brilliant-, oval-, and princess-cut diamonds run along the necklace strands before meeting the extravagant bow design set with emerald and brilliant diamonds. www.graffdiamonds.com

PRISM

Dior brings back the old-school optical instruments

of our vestervears in the *Dior* Grand Soir Kaleidiorscope series. Featuring geometrical designs in bright and funky colours, the 36mm automatic watch doesn't linger far from the brand's thematic collections. Sapphires, diamonds, turquoise, garnets, and other precious stones are arranged in symmetry against a mother-of-pearl or multicoloured dial. It comes in three different variations from N°1, N°2 or N°3 in a white or yellow gold case, paired with a denim strap. www.dior.com



Anticipating fresh florals for Spring, Hans D. Krieger presents a pink and purple combination of gems. Hanging from an 18K white gold chain, a 7.23ct pink tourmaline pendant is surrounded by a diamond pavé, adorned with 32 amethysts in flower formations. www.kriegernet.com

CKLE ME **PINK**

Winding around the centre stone in floral colours, Artinian's Mirage ring gives off a punch of colour against an 18K rose gold setting. White diamonds and colourful sapphires in yellow, pink, purple and violet overlap one another resembling petals, surrounding a 14.88ct rubellite tourmaline centre stone. www.artinian.com



CITY OF LIGHTS

Messika collaborated with American fashion photographer Terry Richardson to capture the brand's 2016/2017 campaign. Inspired by Paris, gold and diamonds represent the bright lights and elegance of the city. The contemporary pieces include the Angel, Calypso, and Glam A'Zone Collections among many others, garnering an exquisite parure. www.messika.com



Dehres' Feather bangle, which wraps gracefully around the wrist, comes from their Award Winning Collection. Designed to resemble a long white feather, 1.682 white diamonds adorn the white gold frame, curving outwards along the edges. A single 3ct yellow diamond sits at heart's centre, shining through its pear cut brilliance. www.dehres.com

SOLITAIRE BOUTIQUE



WORKING MAGIC

Drawing awe and allure from magic tricks, Cartier's latest *Magicien* Collection plays with the notable sparkle that reflects off geometric facets. Described to evoke the impression of a "conjuring trick or pure magic", Cartier's shapely pieces create contrasts with multiple lines and edges. Its *Quetzal* set includes sugarloaf rubellites set in a black lacquer and diamond bracelet. www.cartier.com



HYPNOTIC STRIPES

Audemars Piguet's Millenary broke all the rules when it came out with its elliptical case and off-centre dial, a stark deviation from its signature octagon. Now with new designs debuted this year, the Millenary comes in two new contrasting designs that plays with onyx and diamonds. In between the weaves of the zebra-like pattern, the balance wheel peeks out beneath the bridge, popping against the monochromatic background in yellow gold. Fixed with an onyx cabochon crown, the watch comes in either a yellow or black alligator leather strap.

www.audemarspiguet.com



For High Rollers

Lazare's pioneering feat with the *RollerGlam* paints the precious diamond in a new light. Exercising minimalism in the *RollerGlam* Collection, the design composes a cylindrical tube that opens up to reveal a Lazare®-cut diamond in a tension setting. As seen in the Lazare Diamond® RollerGlam bangle, the setting is juxtaposed through a slight twist that curves in for added sensuality. www.lazarediamonds-sea.com



BID HIGH

Tiancheng International will be holding its annual Jewellery and Jadeite Autumn auction on December 4 in Hong Kong. Over 270 pieces will be auctioned including an array of coloured gemstones as well as significant selections from celebrated brands. One of the pieces from the themed auction is a pair of emerald diamond cufflinks with a matching green agate box. The vintage box is claimed to be from the 1920s, fashioned from a single piece of green agate. www.tianchengauction.com

CHRISTMAS



that can be transformed into a brooch. www.dilyscollection.com



SOLITAIRE BOUTIQUE



Yule of Elegance

A picturesque take of a Winter Wonderland, Carlo Barberis presents a unique transformable piece. Worn as a pendant or brooch, sparkling white diamonds are splayed across the centrepiece in varied cuts from pear to brilliant. Hanging daintily from a single white diamond is a natural unheated blue sapphire. www.carlobarberis.com

FLORAL BLUSH

In its candy colour hues, pink is a delicate shade often associated with sweetness and femininity. Yuli channels this with a purple centre gemstone surrounded by pink spinels and white diamonds.

Set in 18K rose gold, uniform white diamonds are also adorned along the shoulders. www.yuli.com.sg

WREATHE OF **PEARLS**

Chopard's Happy Diamonds collection says it all with its faceted cuts and sparkling precious stones. Yet in this Happy Diamonds Joaillerie Ref. 204445-5003 watch, the full-pearl bracelet is bound to turn heads. It glows against the 18K rose gold case that captivates with a prong-set diamond bezel. Two central diamond rings surround the hour hands with 15 mobile diamonds in various cuts. www.chopard.com



A Star In Diamonds

Thai actress and model
Matt Peeranee wore
Sartoro's collections to
the HOWE magazine
Awards in February.
An 18K white gold
diamond *Riviera* necklace
highlighted her neckline
in a deep-V dress, with
a matching pair of
diamond *Falcon* earrings
to complement her look.
www.sartorojewelry.com







BLUE BOUNTY

Named after the Greek word meaning 'bountiful', Scavia's *Doris* ring stuns with a myriad of blue gemstones. Set in 18K white gold, an iridescent opal gleams through a cabochon cut, surrounded by a scatter of emerald beads, brilliant-cut diamonds, and blue sapphires. www.scavia.it

SOLITAIRE REVIEW







JEWELFEST

by Syahmin Ritzwan

SINGAPORE JEWELFEST 2016 PRESENTED ONE OF ITS BEST SHOWS YET



or its 14th-year instalment, the Singapore JewelFest, a 10-day luxury event held in October, once again proved the versatility of jewellery, catering to both high street fashion and haute couture. Marketed as Asia's only curated exhibition of jewels and gems, the show saw more than 60 jewellers from around the world, who presented their masterpieces at Ngee Ann City Civic Plaza, Jewel Pavilion.

Given the current economic situation, more budget-friendly pieces were on display, alongside stunning highlight pieces, including Caratell's 13.73ct emerald necklace and Hans D. Krieger's masterpieces with natural coloured diamonds. The show was every bit as entertaining and vibrant as comprehensive, with high tea sessions, themed nights, and runway shows. Collaborations between jewellery brands and couture fashion names, such as Malaysian label Fiziwoo and high-street fashion G-Star Raw, made the show even more exciting.

In order to capture the mood this festive season, the *Solitaire* team held its

photo shoot for this edition at the show. Selected for the shoot were masterpieces featuring emeralds, sparkling diamonds in various cuts and colours, and interesting designs with inspirational back stories that best reflect the joyous occasion. Flip through pp. 96-101 to see the spread.

CLOCKWISE FROM BOTTOM LEFT

Style Ambassador, Dr Grace Kong, wearing jewellery from Scavia, and emcee Bobby Tonelli walking the red carpet

Model wearing Zydo jewellery

Model wearing Hans D. Krieger jewellery

Model wearing Caratell jewellery

Designer Thomas Wee (centre) created an exclusive couture collection for the grand finale show

Tanzanite drop earrings with diamonds, JAIPORE JEWELS

Emerald and diamond earrings, THE JEWEL BOX

Stackable rings from the Cupola collection, ESVARA VIVA





FROSTED FINERY FOR YOUR FESTIVE SOIREES

PHOTOGRAPHY: CHING @ GREENPLASTICSOLDIERS
PHOTOGRAPHY ASSISTANT: TONG STYLING DIRECTION: DESMOND LIM STYLING ASSISTANT: JOEY TAN
HAIR: GREGO/INDIGO ARTISANS USING BEDHEAD BY TIGI @ GLAMOUR SALON SYSTEM
MAKEUP: DOLLEI SEAH USING YSL BEAUTÉ, ASSISTED BY XIN NING
MODEL: ANNA / MANNEQUIN

18K yellow gold and platinum necklace with 8.65ct fancy yellow diamond and pearshaped and marquise-shaped colourless diamonds; 18K yellow and white gold necklace with fancy yellow diamonds and cushion-cut colourless diamonds; 18K yellow and white gold ring with 9.03ct fancy yellow diamond and two trilliant-cut diamonds; 18K yellow and white gold ear clips with fancy yellow diamonds and pearshaped colourless diamonds; 18K yellow and white gold

ring with 11.25ct centre diamond and pear-shaped and brilliant-cut colourless diamonds; 18K white gold bracelet with oval-shaped colourless diamonds and brilliant-cut diamonds, all from HANS D. KRIEGER

18K white gold Ladybird Ultraplate Ref. 0063D-1954-63A, BLANCPAIN

Double drape dress by DAVID'S DAUGHTER FROM TANGS



FINE JEWELLERY



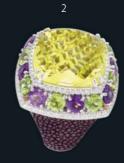
YOUR RING

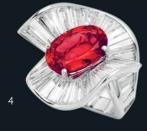
A RING IS A VERY INTIMATE PIECE OF JEWELLERY; SOME ARE WORN EVERY DAY. THIS MEANS IT SHOULD FIT WELL AND FEEL COMFORTABLE, SO HERE ARE SOME IMPORTANT SIZING TIPS.





Ring with 24.9 ct tanzanite, blue sapphire, tsavorite, colourless diamonds,
 HANS D. KRIEGER 2. Ring with 25ct big cushion lemon quartz, CASTALDI GIOIELLI 3. Bouquet Masterpieces ring,
 DAMIANI 4. Ring with white diamonds and burmese oval ruby, STAURINO FRATELLI
 Kunzite ring with blue topaz and peridot, CARLO BARBERIS







WHERE SIZE MATTERS

A person's ring size may change over time owing to age, injury or weight change. A jeweller may be able to resize your ring, although this depends on its design.

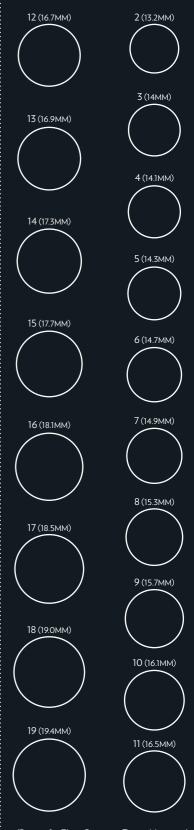
Measure your finger size at the end of the day when your fingers are at their largest (like sizing shoes).

Don't measure finger sizes when your hands are cold; let them warm up to room temperature. If your finger falls between two sizes, choose the larger size to make sure it will fit; a wider ring may require a slightly larger size, because it covers more of your finger.

Wrap a piece of string or a strip of paper around your finger. Mark the point where the two ends meet. Measure the string or paper against a ruler to get the circumference of your finger. Divide that by 3.14 to get the diameter of your finger. Look up your ring size using the table shown on the right.

FINDING YOUR RING SIZE

Place your ring on top of any one of these circles. The size of your ring is where the circle sits snugly around the inner circumference of the ring.



(Sizing is for China, Singapore, Taiwan, Macau and Japan; Hong Kong uses a different scale)