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FINE JEWELLERY



NATURAL ROOTS

Yvel brings the Dead Sea and Masada as backdrop in their latest advertising campaign. Often called an organic gem, Yvel's pearls return to their roots with the shooting location, simultaneously embodying contemporary tones with their innovative use of pearls. The *Avant*

Garde Baroque & Diamond Gold necklace from the Satin Sea collection is made with a baroque pearl, 18k yellow gold and a link set with 2.03 carat diamonds. www.yvel.com



Garving Memories

Luxury lifestyle brand L'Objet kicks off the new year and their 10th anniversary by launching their Spring/Summer 2014 collection, Sous de Ciel. Within lies a smaller Han collection, the era which possibly saw most of the greatest

inventions in the ancient world: paper; glazed ceramics and silk weaving developments. The detailed *Han Gold Bowl, Large* from the Han collection is made of Limoges porcelain and plated with 24k gold. www.l-objet.com



Though handcrafted jewellery is deemed more valuable and sincere, it is undeniable that the invention of machines have helped both watchmakers and designers alike. The latest technology is 3D printing, allowing the designer to use 'mouldable' materials, like yellow gold.

The Foliates collection by Ross Lovegrove for Louisa Guinness Gallery is a set of six rings, conceived via digital modelling and printed using 18k gold. Foliates refer to the botanical world, and takes after various leaves and structures. www.rosslovegrove.com

LOVE STORY

DeGem revisits the ancient tale of the romance story between the white jade dragon and the golden phoenix. The combination of these motifs is

believed to bring good luck and prosperity; bangles are often gifted to engaged couples for eternal happiness and a blissful union. DeGem instils life into a pair of bangles through three-dimensional carvings on yellow gold, which is further accentuated by diamonds and precious gemstones. The bangle ends off with the dragon protecting a pearl talisman in its mouth. www.degemdiamond.com



Independent State

Hans D. Krieger's latest pieces are simple but stunning rings, shining the spotlight on Paraiba tourmalines. Apart from the usual vivid colours ranging from emerald to neon green, some rings own a turquoise-blue colour. Sculpted out of white gold, white diamonds further accentuate the true colour of the stones, rendering the jewellery the independence to stand on its own. www.kriegernet.com