

SOLITAIRE

THE FINE ART OF JEWELLERY

ASIA PACIFIC EDITION

*haute
horology*

Couple Watches
Red Timepieces
Flower Dials

*inspired
jewellery*

Shoulder Dusters
Flower Brooches
Love Gemstones
Jewelled Shoes

PLUS:
Red Carpet Jewellery
Jennifer Aniston
Verger Frères

*The
Love
Edition*

75

February – March 2015



SHOULDER DUSTER EARRINGS

by Charmaine Tai

Swaying Splendour

Arresting ear pieces to lighten up any outfit

Donning shoulder duster earrings is one of the easiest ways to sharply up your fashion ante. These pieces are striking yet versatile enough to be worn with different outfits and hairstyles. Sometimes mistakenly called chandelier earrings, these charmers gently sweep against your neck and graze your shoulders, not only framing your face, but also adding gentle movement to your wardrobe of choice.



Yoko London

From the Calypso collection, these Yoko London multi-coloured drop earrings in 18k rose gold dazzle with 2.35ct diamonds and 3.07ct pink, yellow and blue sapphires. The vibrant colours of the gemstones are complemented by the immaculate brilliance of a pair of South China sea pearls.



Tiancheng International

These stalactite earrings steal the limelight with a unique design. Two pear-cut natural Colombian emeralds totalling 11.4 carats act as dripping points in a cave, while white diamonds surrounding the emeralds seemingly roll off to form white diamonds-encrusted stalactites beneath it. This pair of earrings was auctioned off in the Hong Kong-based auction house last year.



Hans D. Krieger

These lantern-shaped earrings from the Vainard collection reinterpret the Parisian Art Deco era with fluidity and modernity. A white diamond clasp with prongs holds individual strips of black acrylic glass together. The end of each acrylic piece is then dipped into a pool of white diamonds, creating a stunning contrast between light and dark. This pair of earrings features 7.45 carats of diamonds and is set in 18k white gold.

Sometimes mistakenly called chandelier earrings, shoulder duster earrings gently sweep against your neck and graze your shoulders

Chantecler

Every woman needs a pair of classic earrings for dress down days, and Italian jewellery house Chantecler has created an ideal pair. These rose gold earrings feature two lustrous strands of golden South Sea pearls arranged in ascending sizes. A set of diamond washers near the base of the earrings provides an added sparkle.



Facets Singapore

This pair of *Enchant* earrings provides a classy addition to one's trove of jewellery for special occasions. A piece of carved mother of pearl sits in the middle of a diamond-studded flower motif, giving this pair of earrings a subtle sheen. Alternating rose- and brilliant-cut diamond washers dangle freely from the flower, and the chains chime melodiously with each move of the wearer. The piece is set in 18k white gold.

Links of London

These *Cubist Rose Gold Verneil* drop earrings may be a simple piece, but they speak volumes with alternating shades of rose gold cubes threaded through a rose gold chain. Found in the Cubist collection, this pair is inspired by modern art and features brushed and polished cubes with a satin finish. Matching rings, stud earrings and necklaces are also available. 



Palmiero

Taking inspiration from American artist Robert Indiana with his iconic pop art LOVE visual, Italian jewellery house Palmiero presents its Darling collection. Set in 18k white gold, these geometric earrings use white diamonds for the letterings to stand out against a bed of circle sapphires and semi-precious stones.



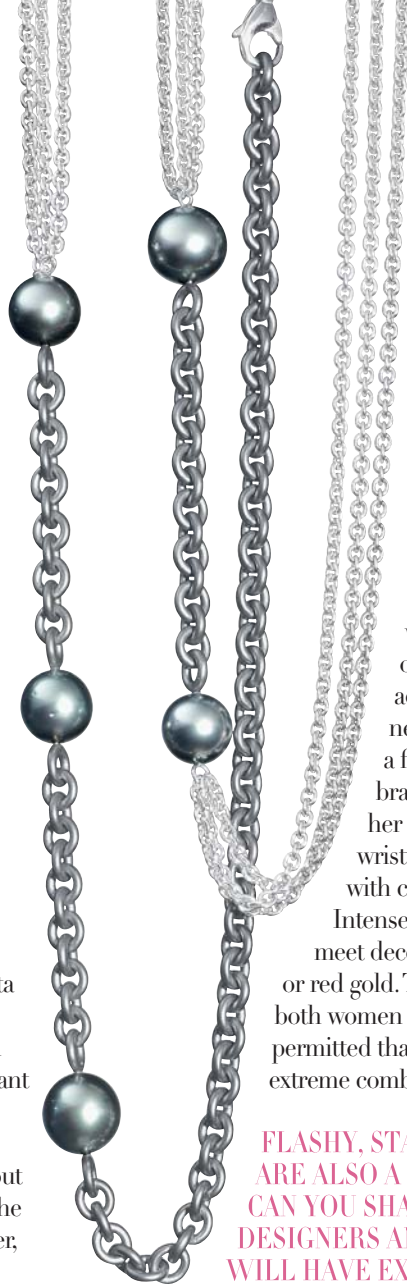
INHORGENTA MUNICH

Stylish



Forecast

*European jewellery trends as showcased
at Germany's biggest fair*



CAN YOU ELABORATE MORE ON THE “OPPOSITES ATTRACT” TREND IN JEWELLERY AND WATCHES?

As in love affairs, opposites will attract each other in the coming jewellery and watches season: the opulent statement chain adorning the wearer’s neck is combined with a filigree and delicate bracelet that decorates her wrist. High-quality wristwatches are combined with costume jewellery.

Intensely coloured gemstones meet decent pieces in rose, yellow or red gold. The guiding theme for both women and men is that all is permitted that pleases — even in extreme combinations.

FLASHY, STATEMENT PIECES ARE ALSO A HIT THIS SEASON. CAN YOU SHARE WITH US THE DESIGNERS AND BRANDS WHO WILL HAVE EXCITING BIG PIECES DURING THE SHOW?

We have many exhibitors, both in the costume and the genuine jewellery segments, who will present statement pieces, such as the hand-made jewellery by langani, or collections from Time Mode. Jewellery designers from Beltran & Beltran will present Art Deco-like rings.



Last year, Inhorgenta Munich presented an abundant

foretaste in colour trends for the European jewellery. This season, *Solitaire* finds out from Renate Wittgenstein, the exhibition’s product manager, which exciting new styles and trends we can expect from Germany’s biggest jewellery show.

WHAT ARE SOME OF THE INTERESTING JEWELLERY TRENDS IN EUROPE THAT ARE IN STORE FOR US THIS YEAR?

This season, gold will play a big role, both in the costume and the genuine jewellery segments. Junghans, for example, revives rose and yellow gold as materials for its range of watches. A great number of lifestyle brands equally rely on gold shades in their current collections. Moreover, the forthcoming watches and jewellery season is looked upon as a time of extreme contrasts. Pearl chains are not tied in the conventional way, but complemented by large chain links and coloured stones.

WILL WE BE SEEING MORE OF ART DECO AND VINTAGE-INSPIRED PIECES IN THE SHOW?

You will discover both the Art Deco trend and the vintage look in our exhibitors’ collections for men and women.

OPPOSITE PAGE
Bracelet in 18k white gold and 118ct sapphires, HANS D. KRIEGER

THIS PAGE (FROM LEFT)
Ms Renate Wittgenstein, product manager of Inhorgenta Munich

The bi-colour *Catwalk* necklace, SCHOEFFEL

MoonLoop earrings, SCHOEFFEL

“We look forward to receiving more than 100 new exhibitors in the show”



CLOCKWISE FROM LEFT
A scene from Inhorgenta Munich 2013

Necklace in 18k white gold with diamonds featuring a 5.26ct spinel, HANS D. KRIEGER

Little Flower earrings, SCHOEFFEL

WHAT CAN WE EXPECT FROM THE SHOW IN TERMS OF NEW TRENDS AND DESIGNS FOR MEN'S JEWELLERY AND WATCHES?

The offer on men's jewellery is becoming larger and more various. Besides the classic line, two trends can be distinguished in this season: the modern, clear design combined with materials like titanium, steel, carbon and ceramics, and the vintage look which underlines the wearer's personality, using natural materials like wood, leather or stones.

WHAT ARE THE NEW BRANDS THAT WILL BE AT THE SHOW? AND WHO AMONG OUR OLD-TIME FAVOURITES WILL STILL BE THERE?

We look forward to receiving more than 100 new exhibitors in the show. The ILP Group which will be represented by five brands — Ebel, Choices by DL, Christiaan van der Klaauw, Louis Erard and Montegrappa — will be there, so are GPA-Lancaster, Storm London, to mention just a few. Expect to see our partners for over many years, like Junghans, Meister, Gellner, Schöffel, Isabelle Fa, Hans D. Krieger or the Diamond Group.

LAST YEAR, YOU DECIDED TO SHIFT THE SHOW'S POSITIONING. PLEASE TELL US MORE ABOUT IT AND HOW IT HAS BEEN WORKING OUT.

A few years ago, the show was purely an ordering opportunity, but now the information and contact function are becoming even more important. We are dedicated to identifying new directions and trends in the sector and turning them into a real experience at the show. We also offer further information in our seminar programme, in which high-calibre speakers from all over the world explore themes of

importance for the future. That is what drives us. We want to give the visitors a glimpse of the future, and show them today what the challenges and opportunities of tomorrow are.

WHICH INITIATIVES HAVE YOU LAUNCHED TO ASSIST THE PROGRESS OF THE SHOW'S NEW DIRECTION?

With the new Trend Forum in Hall C2, the focus is not on answers, but on exploring the issues that will affect the future of the jewellery market. It addresses exhibitors and visitors and also engages with the audience beyond the exhibition halls. Through social media activities and extensive documentation, it continues to have an impact beyond the exhibition. Themes like "Trends 2016" also play a big role, as does "Jewelry business 2050". Critical here is the debate about how the jeweller can establish himself as a brand in order to maintain a good position in the marketplace. In exhibitions, multimedia installations, events and symposia, we present the best German designers, manufacturers and gem cutters. We are offering a diverse programme, and every single visitor is sure to find something of interest.

WAS THERE A PARTICULAR REASON FOR THIS CHANGE?

We see it as our duty at this trade show to react to and give an in-depth presentation of the latest trends relevant to the sector. One thing is clear: we are facing a great challenge; the entire market is changing. In the next five to ten years, the retail landscape will be transformed. And that, of course, will have a big impact on the trade fairs for the sector. We want to be a reliable partner in this. 



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